

FINALS	SONGS	MUS	PRE	SNG	TOTAL	SUB	PREV	TOTAL	PTS.	SCORE
1 Common Ground	When a Gypsy Makes His Violin Cry	168	164	159	975	1011	1986			
	Doin the Barbershop Squat	161	160	163						
2 Renaissance	I'm Afraid the Masquerade is Over	157	165	161	961	946	1907			
	When Ezekiel Plays the Old Kazoo	155	164	159						
3 Chicago Nights	Do You Really Love Me	157	160	155	929	924	1853			
	Lulu's Back in Town	149	157	151						
4 Pinnacle	If You Were Only Girl in the World	143	152	131	858	895	1753			
	When Midnight Choo Choo Leaves For Alaba	145	154	133						
5 Vocal Ease	Lulu's Back in Town	147	144	141	860	877	1737			
	When My Sugar Walks Down Street	146	141	141						
6 Tri-County Reclam. Project	I Wish All My Children Were Babies Again	140	133	131	816	777	1593			
	On a Wonderful Day Like Today Medl	140	137	135						
7 Voice Male	Sam the Old Accordion Man	123	143	137	767	791	1558			
	Is it True What They Say About Dixie	113	132	119						
8 Quarterly Review	Who's Sorry Now	113	118	123	698	721	1419			
	Oh Suzannah, Dust Off Old Pianna	108	119	117						
9 Harmony Guaranteed	Meet Me in Rosetime, Rosie	119	115	119	688	715	1403			
	There's a Rose on Your Cheek	110	112	113						
10 Critical Bridge	Who's Sorry Now	109	121	122	697	689	1386			
	Pal of My Cradle Days	110	118	117						

### SEMI-FINALS

1 Common Ground	I'll Forget You	170	167	165	1011	0	1011			
	For Me and My Gal	170	171	168						
2 Renaissance	Broken Hearted	156	161	156	946	0	946			
	All Aboard for Dixieland	148	165	160						
3 Chicago Nights	Moonlight Becomes You	154	159	151	924	0	924			
	I Wanna be Around	148	160	152						
4 Pinnacle	I Didn't Want to Fall	144	154	148	895	0	895			
	Story of the Rose	148	154	147						
5 Vocal Ease	Black-eyed Susan Brown	148	146	149	877	0	877			
	The Old Front Porch	144	142	148						
6 Voice Male	They Wrote 'Em in Good Old Days	122	138	129	791	0	791			
	A Kid Named Joe	126	143	133						
7 Tri-County Reclam. Project	Lulu's Back in Town	126	127	137	777	0	777			
	Frivolous Sal	122	130	135						
8 Quarterly Review	The Masquerade is Over	112	125	128	721	0	721			
	The Moment I Saw Your Eyes	100	128	128						
9 Harmony Guaranteed	Songs Like Daddy Used to Play	122	112	130	715	0	715			
	For the Sake of Auld Lang Syne	120	105	126						
10 Critical Bridge	Just a Cottage Small	118	119	120	689	0	689			
	Lulu's Back in Town	104	113	115						

Quincy is the Small Chorus Champion for 1996

Chicago Nights, Common Ground and Renaissance Qualify to represent the Illinois District at Salt Lake City in July, 1996

PANEL: ADMINISTRATOR  
C. Watson-JAD  
C. Woodrow-SWD

MUSIC  
C. Hine-DIX  
G. Peters-FWD

PRESENTATION  
J. Bagby-CSD  
R. Mills-FWD

SINGING  
T. Aramian-FWD  
J. Mills-PIO

SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
11 Capitol Conspiracy	<i>Rain Medley</i>	108	112	122	685
	<i>The Moment I Saw Your Eyes</i>	106	114	123	
12 4 Crying Out Loud	<i>I'll Be a Song and Dance Man Again</i>	98	92	103	580
	<i>Gulf of Mexico</i>	84	98	105	
12 Barber Chords	<i>Wait Till the Sun Shines, Nellie</i>	98	88	108	580
	<i>Sweet Adeline</i>	98	85	103	
14 Final Achord	<i>Ten Feet Off the Ground</i>	84	91	104	531
	<i>Where Have My Old Friends Gone</i>	80	81	91	

PANEL: ADMINISTRATOR  
C. Watson-JAD  
C. Woodrow-SWD

MUSIC  
G. Peters-FWD

PRESENTATION  
R. Mills-FWD  
W. Wright-ILL

SINGING  
T. Aramian-FWD  
J. Mills-PIO