

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Illinois District, Quartet Finals, Peoria, Illinois, September 25, 2010**

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|---------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 After Hours | <i>Story Of The Rose, The (Heart Of My Heart)</i> | 157 | 156 | 161 | 932 | 941 | 1873 | 78.0 |
| | <i>Honey (Medley)</i> | 153 | 151 | 154 | | | | |
| 2 Tonic | <i>Don't Blame Me</i> | 144 | 139 | 142 | 869 | 866 | 1735 | 72.3 |
| | <i>Rock It To Me</i> | 148 | 146 | 150 | | | | |
| 3 Sound Design | <i>Big Band Days Medley</i> | 143 | 143 | 144 | 849 | 860 | 1709 | 71.2 |
| | <i>You Make Me Feel So Young</i> | 140 | 140 | 139 | | | | |
| 4 tsunami | <i>Beale Street Mama</i> | 144 | 139 | 147 | 849 | 844 | 1693 | 70.5 |
| | <i>Swanee River</i> | 142 | 135 | 142 | | | | |
| 5 Cruise Control | <i>It's Only A Paper Moon</i> | 136 | 134 | 132 | 810 | 835 | 1645 | 68.5 |
| | <i>May I Never Love Again</i> | 134 | 137 | 137 | | | | |
| 6 Take Note | <i>Baby's Request?</i> | 132 | 136 | 144 | 821 | 823 | 1644 | 68.5 |
| | <i>I Love A Piano</i> | 135 | 133 | 141 | | | | |
| 7 Catch-22 | <i>Tin Roof Blues</i> | 137 | 134 | 136 | 807 | 810 | 1617 | 67.4 |
| | <i>The Moment I Saw Your Eyes</i> | 131 | 132 | 137 | | | | |
| 8 True Blue | <i>Sentimental Gentleman From Georgia</i> | 131 | 133 | 135 | 799 | 802 | 1601 | 66.7 |
| | <i>Heart Of A Clown</i> | 132 | 135 | 133 | | | | |
| 9 Gateway Edition | <i>Always</i> | 132 | 128 | 139 | 797 | 793 | 1590 | 66.3 |
| | <i>Original Dixieland One Step</i> | 132 | 129 | 137 | | | | |
| 10 SrQ | <i>I'll Be Seeing You</i> | 130 | 129 | 129 | 768 | 806 | 1574 | 65.6 |
| | <i>Always</i> | 127 | 126 | 127 | | | | |
| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 After Hours | <i>Love Me And The World Is Mine</i> | 156 | 151 | 162 | | | 941 | 78.4 |
| | <i>South Rampart Street Parade</i> | 157 | 153 | 162 | | | | |
| 2 Tonic | <i>The Way You Look Tonight</i> | 148 | 144 | 151 | | | 866 | 72.2 |
| | <i>Put Your Head On My Shoulder</i> | 143 | 135 | 145 | | | | |
| 3 Sound Design | <i>Come Fly With Me</i> | 145 | 144 | 146 | | | 860 | 71.7 |
| | <i>Good Luck Charm</i> | 143 | 142 | 140 | | | | |
| 4 tsunami | <i>Sing An Old Fashioned Song</i> | 144 | 143 | 139 | | | 844 | 70.3 |
| | <i>Beautiful Dreamer</i> | 139 | 136 | 143 | | | | |
| 5 Cruise Control | <i>My Ideal</i> | 139 | 142 | 138 | | | 835 | 69.6 |
| | <i>After You've Gone</i> | 137 | 141 | 138 | | | | |
| 6 Take Note | <i>Paper Doll</i> | 136 | 137 | 145 | | | 823 | 68.6 |
| | <i>How Deep Is The Ocean?</i> | 133 | 132 | 140 | | | | |
| 7 Catch-22 | <i>Let The Rest Of The World Go By</i> | 134 | 139 | 135 | | | 810 | 67.5 |
| | <i>On A Slow Boat To China</i> | 133 | 135 | 134 | | | | |
| 8 SrQ | <i>One For My Baby (And One More For The R</i> | 136 | 139 | 135 | | | 806 | 67.2 |
| | <i>Rose Colored Glasses</i> | 131 | 133 | 132 | | | | |
| 9 True Blue | <i>When A Gypsy Makes His Violin Cry</i> | 131 | 140 | 129 | | | 802 | 66.8 |
| | <i>The Moment I Saw Your Eyes</i> | 130 | 141 | 131 | | | | |
| 10 Gateway Edition | <i>Tie Me To Your Apron Strings Again</i> | 134 | 134 | 133 | | | 793 | 66.1 |
| | <i>Shine</i> | 132 | 127 | 133 | | | | |

After Hours is the District Quartet Champion.

Take Note qualifies to represent the Illinois District at the International Seniors Quartet Contest next January.

Panel: Administrator(s)

Jack Ryback - LOL
Chuck Harner - MAD

Music

Steve Delehanty - MAD
Kevin Keller - CSD

Presentation

Ritchie Lavene - MAD
Gene Spilker - CSD

Singing

Phil DeBar - FWD
John Ward - MAD

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Illinois District, Quartet Semi-Finals, Peoria, Illinois, September 24, 2010**

Contest Legend: 1=Illinois District Quartet (2 Rounds), 3=Illinois District Novice Quartet

| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|-------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| 11 BUZZOLOGY 101 | <i>Till There Was You</i> | 136 | 133 | 134 | | | 792 | 66.0 |
| (1) | <i>Smilin' Through</i> | 131 | 129 | 129 | | | | |
| 12 SOUTH TOWN SOUND | <i>May I Never Love Again</i> | 134 | 131 | 133 | | | 791 | 65.9 |
| (1) | <i>Each Time I Fall In Love</i> | 130 | 128 | 135 | | | | |
| 13 SOS | <i>Come Fly With Me</i> | 131 | 131 | 136 | | | 789 | 65.8 |
| (1,3) | <i>If I Only Had A Brain</i> | 130 | 129 | 132 | | | | |
| 14 E7 | <i>Kentucky Babe</i> | 130 | 132 | 135 | | | 788 | 65.7 |
| (1) | <i>Emaline</i> | 133 | 127 | 131 | | | | |
| 15 Q'd Up | <i>I'm Tying The Leaves So They Won't Come</i> | 133 | 123 | 132 | | | 776 | 64.7 |
| (1) | <i>If All My Dreams Were Made Of Gold</i> | 132 | 126 | 130 | | | | |
| 16 Midtown Sound | <i>Sentimental Gentleman From Georgia</i> | 127 | 126 | 132 | | | 761 | 63.4 |
| (1,3) | <i>When There's Love At Home</i> | 127 | 125 | 124 | | | | |
| 17 Gadzooks | <i>Peg O' My Heart</i> | 121 | 124 | 118 | | | 716 | 59.7 |
| (1) | <i>Redhead</i> | 116 | 125 | 112 | | | | |
| 18 Highway 16 Four | <i>Down By The Riverside</i> | 120 | 104- | 127 | | | 711 | 59.3 |
| (1) | <i>The Gang That Sang "Heart Of My Heart"</i> | 122 | 111- | 127 | | | | |
| 19 High School Reunion | <i>Bye Bye Blues</i> | 124 | 121 | 107 | | | 703 | 58.6 |
| (1,3) | <i>It's A Good Day</i> | 124 | 118 | 109 | | | | |
| 20 Fermata D'Aria | <i>I Want A Girl</i> | 115 | 109 | 109 | | | 665 | 55.4 |
| (1,3) | <i>Moonlight Bay</i> | 114 | 111 | 107 | | | | |

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

SOS is the Illinois District Novice Quartet Champion.

Panel: Administrator(s)

Jack Ryback - LOL
Chuck Harner - MAD

Music

Steve Delehanty - MAD
Kevin Keller - CSD

Presentation

Ritchie Lavene - MAD
Gene Spilker - CSD

Singing

Phil DeBar - FWD
John Ward - MAD

Draw

1. Gateway Edition
2. After Hours
3. Take Note

4. SrQ
5. Cruise Control
6. Tonic

7. Sound Design
8. Catch-22
9. tsunami

10. True Blue
- MT BUZZOLOGY 101